Signature



Motorized screen with automatic ceiling closure with or without Tab Tensioning System. Available in sizes through 16' wide.

The SIGNATURE SERIES offers the clean appearance of a ceiling-recessed screen in virtually any size, with any viewing surface. Ideal for boardrooms and meeting rooms. SIGNATURE's independently motorized aluminum ceiling closure disappears *into* the case when the screen is lowered, for a perfectly unobstructed view. Hinges are completely concealed, and the closure is supported along its entire length—no sag is possible. These exclusive features mean that the SIGNATURE SERIES is the best concealed projection screen you've ever seen. Screen can be operated from any remote position.

The SIGNATURE/SERIES V combines the clean appearance of a ceiling-recessed screen with the unparalleled performance of Draper's Tab Tensioning System to hold the surface taut and wrinkle-free. The flat surface guarantees perfect convergence for perfect image quality with today's demanding video and data projectors. All surfaces are bordered in black.

Now you have the option of a conventional textile-backed viewing surface without tab tensioning but with all the benefits of the original Signature design. With the addition of the Signature/Series E, no other manufacturer gives you this wide range of fabrics to choose from, plus a patented ceiling closure that disappears into the case.

Signature/Series V

The classic Signature screen. Automatic ceiling closure opens into case. Features choice of M1300, M2500, or Cineflex for rear projection, all with Draper's Tab Tensioning System. Now in larger sizes—through 16' wide (Sizes larger than 12' x 12' have alternate case construction and dimensions: refer to line drawings above, right). M2500 not available in 12' x 12', or larger than 10'6" x 14' AV format or 200" diagonal NTSC video format sizes.

Signature/Series E

The Signature is now available with textile-backed viewing surfaces and an automatic ceiling closure. Fiberglass matt white, glass beaded, optional Panamax, and AT1200 acoustically transparent surfaces all hang suitably flat without tab tensioning. Sizes through 16' wide (Sizes larger than 12' x 12' have alternate case construction and dimensions: refer to drawings above, right).

Optional Equipment

- Extra Drop, Series V—Up to 14' overall height, either white or black (White is standard). Extra drop will increase the overall length of the case: contact Draper if this dimension is critical.
- Extra Drop, Series E—Up to 16' overall height, either white or black (White is standard for Series E in AV format; black for all other formats).
- Control Options-Refer to page 19.



Signature/Series E



Sizes through 12' wide

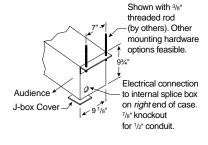


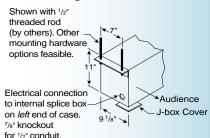


Photo: National Association of Realtors, Chicago, IL.

Dealer/Installer: United Visual, Inc.
Awarded Grand Prize—Conference Rooms,
Presentations Magazine, April 2000.

U.S. Patent No. 5,341,241

Sizes exceeding 12' wide



	for 1/2" conduit.						
	Series E	Series V		Series E		Series V	
Size	Shipping	Shipping	Nominal	Viewing	Shipping	Viewing	Shipping
H x W	Wt. (lbs.)	Wt. (lbs.)	Diagonal		Wt. (lbs.)	Area	Wt. (lbs.)
Audio Visual Format		NTSC Format (3:4)					
50" x 50"	84	86	6′	42½" x 56½	″ 100	42½" x 56½	″ 102
60" x 60"	100	102	7′	50" x 66½"	104	50" x 66½"	106
70" x 70"	112	114	100″	60" x 80"	123	60" x 80"	125
84" x 84"	132	134	10′	69" x 92"	146	72" x 96"	148
6' x 8'	146	148	11′	78" x 104"		78" x 104"	159
8' x 8'	148	150	150″	87" x 116"	178	87" x 116"	180
7′ x 9′	165	167	15′	105" x 140"	208	108" x 144"	210
9′ x 9′	168	170	200"	118" x 158"	278	118" x 158"	280
8' x 10'	178	180	210"	126" x 168"	288	126" x 168"	290
10' x 10'	183	185	220"	132" x 176"	298	132" x 176"	300
9' x 12'	208	210	230"	138" x 184"	313	138" x 184"	315
12' x 12'	210	212	240"	141" x 188"	318	144" x 192"	320
10′ x 13′4″	268	280	HDTV Format (9:16)				
10'6" x 14'	278	290	92"	45" x 80"	123	45" x 80"	125
14' x 14'	288	300	106"	52" x 92"	146	52" x 92"	148
12' x 16'	298	320	133"	65" x 116"	178	65" x 116"	180
16' x 16'	318	I —	161"	79" x 140"	206	79" x 140"	208
			184"	90" x 160"	273	90" x 160"	275
			193"	94½" x 168	" 278	94½" x 168	" 280
			220"	106" x 188"	288	108" x 192"	290
			WideScreen Format (1:1.85)				
			8′/100″	47" x 87"	141	47" x 87"	143
			9′	50" x 92"	146	50" x 92"	148
			10′	56" x 104"	155	56" x 104"	157
			11′	63" x 116"	178	63" x 116"	180
			13′6″	76" x 140"	206	76" x 140"	208
			182"	86½" x 160°	" 274	86½" x 160°	" 275
			190"	91" x 168"	278	91" x 168"	280
			218"	102" x 188"	288	104" x 192"	290