Cinefold

Folding projection screen for front or rear projection. Versatile and ruggedly constructed—sets up in minutes without tools.

Professionals in training, corporate communications, show production… everyone who takes a show on the road will appreciate the many advantages of CINEFOLD. Front or rear projection surfaces, aspect ratios for every projection format, standard sizes from 56″ to 14′ wide. Add an optional DRESS KIT for a cinema-like stage effect.

Frame of sturdy 1″ square clear anodized aluminum tubing. All hardware is cadmium plated to resist rust. Frame attaches to legs with HANDY CRANKS—no tools. All components labelled and color coded for easy assembly. Viewing surface snaps on to frame for a smooth, wrinkle-free projection area. Entire unit folds into compact, luggage-like carrying case for travelling.

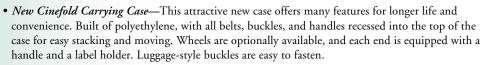## Viewing Surfaces

Flexible Matt White

Flexible matt white reflects crisp, bright images with excellent color rendition under darkened or semi-darkened conditions. Lightly embossed for uniform light distribution. Broad viewing angles for crowded rooms and large audiences. Washable. Packaged in protective leatherette carrying case.

Cineflex Rear Projection

CINEFLEX flexible vinyl film transmits sharp, brilliant images with excellent resolution and contrast, even in lighted or semi-lighted rooms. Neutral grey CINEFLEX is composed of millions of invisible, light-diffusing optical lenses. Its superior diffusion provides uniform brightness over a wide viewing cone, without "hot spots". Washable. Packaged in a soft leatherette carrying case.

Cinefold Accessories

- *Heavy-Duty Legs*—Extra reinforcement against front-to-back movement. Recommended for any CINEFOLD 9′ x 9′ or larger; required with DRESS KIT (A).

- *Anti-Sway Stabilizers*—Reinforce against side-to-side movement. May be mounted either inside or outside CINEFOLD leg. Recommended for any CINEFOLD over 10½′ x 14′, required with DRESS KITS (B).

- *Hinge Clamps and Masking Strips*—Join two or more screens for multi-screen setups. Hinge clamp allows positioning of screens at any angle desired, masking strips conceal hardware and provide picture continuity. White masking for matt white; black for CINEFLEX. Straight clamps are also available.

- *New Cinefold Carrying Case*—This attractive new case offers many features for longer life and convenience. Built of polyethylene, with all belts, buckles, and handles recessed into the top of the case for easy stacking and moving. Wheels are optionally available, and each end is equipped with a handle and a label holder. Luggage-style buckles are easy to fasten.

Overall Size H x W	Viewing Area H x W	Nominal Diagonal	Shipping Wt. (lbs.)
AudioVisual Format			
5′ x 5′	56″ x 56″		46
6′ x 6′	68″ x 68″		47
7′ x 7′	80″ x 80″		55
8′ x 8′	92″ x 92″		60
9′ x 9′ [1]	104″ x 104″		65
10′ x 10′ [1]	116″ x 116″		70
12′ x 12′ [1]	140″ x 140″		80
1.00:1.33 NTSC/Video			
47″ x 60″	43″ x 56″	6′	43
54″ x 74″	50″ x 70″	7½′	45
62″ x 83″	58″ x 79″	8′/100″	49
6′ x 8′	68″ x 92″	10′	50
7′6″ x 10′	86″ x 116″	150″	60
9′ x 12′ [1]	104″ x 140″	15′	65
10′6″ x 14′ [2]	122″ x 164″	200″	75
1.00:1.48 Slide			
4′ x 6′	44″ x 68″		45
5′ x 7′6″	56″ x 86″		52
6′ x 9′	68″ x 104″		53
7′ x 10′6″	80″ x 122″		60
8′ x 12′ [1]	92″ x 140″		62

[1]Heavy-duty legs are a recommended option.
[2]Heavy-duty legs and anti-sway stabilizers are recommended options.

Cinefold LightShield

Helps control overhead ambient light.

All-cotton black canopy attached to an aluminum frame helps to control overhead ambient light. Extends forward 30″ from the top of the frame. Attaches to a standard CINEFOLD frame without tools, in the same manner as DRESS KIT hardware. The CINEFOLD LIGHTSHIELD precludes use of VALANCE BAR and DRAPERY BARS in a DRESS KIT.

To fit these Cinefold sizes:

Overall Size H x W	Overall Size H x W	Overall Size H x W
AV Format	*NTSC/Video*	*Slide*
6′ x 6′	6′ x 8′	5′ x 7′6″
7′ x 7′	7′6″ x 10′	6′ x 9′
8′ x 8′	9′ x 12′	7′ x 10′6″
9′ x 9′	10′6″ x 14′	8′ x 12′ 1
10′ x 10′		
12′ x 12′		

Truss-Style Cinefold

For Big Presentations

Large or small, we can build a CINEFOLD to meet your projection needs. Single-frame construction is available for standard and custom sizes through 10½′ x 14′. Extra-rigid truss-style frame is required for larger custom orders; smaller truss-style screens are recommended for heavy use. Truss-style frames and legs are constructed of parallel sections of 1″ square anodized aluminum tubing, arc welded to form a 6″ wide truss. Truss-style CINEFOLDS fold exactly like single-frame screens, with the addition of a special frame stiffener at every horizontal hinge. Assembly is quick and easy with HANDY CRANKS. All truss-style CINEFOLDS are furnished with special 6″ wide black borders to completely conceal truss frame. DRESSUP KITS are available for all custom screens as well as for standard sizes.

A truss-style CINEFOLD is built to order and shipped complete with truss frame and legs, snap-on surface with protective soft case, heavy-duty leg stabilizers, frame stiffeners and heavy-duty thermoplastic carrying case. Truss CINEFOLDS can be made to almost any custom size.

Overall Size H x W	Viewing Area H x W	Shipping Wt. (lbs.)	Carrying Case Dimensions
AudioVisual Format			
9′ x 9′	8′ x 8′	220	12″ x 17″ x 74″
10′ x 10′	9′ x 9′	220	12″ x 17″ x 74″
11′ x 11′	10′ x 10′	230	12″ x 17″ x 74″
13′ x 13′	12′ x 12′	240	12″ x 17″ x 74″
1.00:1.33 NTSC Video			
7′ x 9′	6′ x 8′	215	12″ x 17″ x 74″
8′6″ x 11′	7′6″ x 10′	220	12″ x 17″ x 74″
10′ x 13′	9′ x 12′	230	12″ x 17″ x 74″
11′6″ x 15′	10′6″ x 14′	255	12″ x 17″ x 74″
13′ x 17′	12′ x 16′	265	12″ x 17″ x 74″
16′ x 21′	15′ x 20′	275	12″ x 17″ x 74″
19′ x 25′	18′ x 24′	310	12″ x 17″ x 74″

View of Truss-style Cinefold from the back of the unit.

Dress Kits & Draperies

For a memorable presentation, give your CINEFOLD a professional, cinema-like appearance with a velour DRESSUP KIT. Rich blue or black stage curtains surround the viewing surface, focus attention on the screen, and frame your visual presentation. Inquire about custom colors. All CINEFOLD DRESSUP fabrics are flame proofed to meet fire safety codes.

DRESSUP KITS are especially worthwhile for rear screen presentations. The velour curtains conceal the projection equipment, shield the audience from projector light and help exclude light from the projection area.

Screen size and aspect ratio may be adjusted by raising the optional adjustable skirt bar in 6″ increments to conceal the lower portion of the viewing surface. Complete DRESSUP KIT includes 46″ skirt, 12″ valance, and two 32″ side drapes, with valance and drapery mounting bars. Hardware attaches *without tools* to the fittings found on all CINEFOLD frames.

Pipe & Drape Runoffs

Specifically designed for use with the CINEFOLD and CINEFOLD DRESSUP KIT. Extends the theatre-like appearance of CINEFOLD draperies to the right and left of the screen to any desired distance, in 10′ increments. Sets up in minutes, creates a professional-looking stage anywhere. Completely freestanding, infinitely adjustable to any height or width. Patented Slip-Lok release allows infinite height adjustment between minimum and maximum levels. Sturdy, inconspicuous flat steel bases.

View of Cinefold with Pipe & Drape Runoffs from the back of the unit.

Four fire-retardant drapery fabrics available: Traditional 20 oz. cotton velour, 90% opaque; VELLITE, 12 oz. brushed polyester, with a wrinkle-resistant, crushed finish; POLYKNIT, 10 oz. satiny polyester; and CLASSIC TWILL, 12 oz. wrinkle-resistant polyester. Velour, VELLITE, and POLYKNIT are available in navy blue and black. CLASSIC TWILL is offered in 24 colors, including black and navy blue. Drape panels hemmed top and bottom to accept horizontal drape supports.